Wellesley College News

XLVII 2 311 WELLESLEY, MASS., MARCH 29, 1939 No. 23

Mr. Campbell Will Criticize "Coriolanus"

Author and Literary Expert Will Give Annual Talk On Shakespeare

Mr. Oscar James Campbell, professor of English at Columbia University, will deliver the annual Shakespeare lecture this year, entitled "Coriolanus as a Satire," Monday, April 17, at 8 p. m., in Pendleton Hall. Mr. Campbell has made a study of satire at the turn of the century (1600) and will present a fresh point of view on *Coriolanus*. The speaker is affiliated with the Huntington Library and is the author of *A Book of Narratives, Comedies of Holberg*, and several other works dealing with literature and its teaching.

Furness Fund Speaker

Following studies at Harvard which led to a Ph. D. degree, Mr. Campbell went abroad as a traveling fellow to work at universities in Copenhagen, Berlin, Paris, London, and at Oxford. He has had an extensive teaching career, serving at the U. S. Naval Academy, the University of Michigan, and the University of Wisconsin, as well as at Columbia. In 1918 he was selected by the U. S. government to collect information on Turkey to be used at the Peace Conference.

This lecture is made possible by the Furness Fund, given by Horace Howard Furness, Jr., in memory of his father, a Shakespearean scholar.

MR. MacNEICE TO READ TO COLLEGE AUDIENCE

Young English Poet to Give Last Reading of Series For This Year

Louis MacNeice, one of the group of young English poets who initiated the most recent "new" movement in poetry, will give the last of this year's Poets' Readings Wednesday, April 12, at 4:45 p.m. in Pendleton Hall.

Tbis group of poets has been influenced by T. S. Eliot, who has been interested in their work. Each one, however, has developed his own poetic manner. Among them are W. H. Auden, Stephen Spender, and C. Day-Lewis. They are alike in their concern with political and economic affairs of their time; they voice this concern in their poetry, which reflects the machine age in its imagery and vocabulary.

Mr. MacNeice, the son of an Ulster clergyman, was born in Ireland. He was educated in an English school and later attended Oxford, where he met other members of this group. He has published three books of poetry, and a fourth, a long poem, *Autumn Journal*, will appear shortly. Besides poetry, Mr. MacNeice has written a prose work, *In the Zoo*, and has collaborated with Mr. Auden in *Letters From Iceland*. He has been a lecturer in the classics at the University of Birmingham and a lecturer in Greek at Bedford College for Women.

Mr. MacNeice, who is in this country only on a brief visit, is the first member of this group to give readings at Wellesley.

News Investigates Star Market Truck Driver Strike In Wellesley

By Dorothy Blum

"Don't buy in this store, lady, we're striking for higher wages," chant the truck drivers who march up and down outside the Star Market at Wellesley, while American Federation of Labor agitators try to shame the clerks into joining them. The situation in Wellesley village gives us an opportunity to study in miniature the complexities of the labor situation, with its conflicting stories, and mud-slinging. The A. F. of L. claims that the employer of tbe three Star Markets, Mr. Mugar, refused to recognize the unions and "won't even read a contract."

29 on Strike

At present, as far as can be determined, the 29 truckmen from all of the three Star Markets are out on strike. According to Allan Bush, one of the drivers, "we get from 15 to 18 dollars a week, and work from 70 to 90 hours. The store's policy of docking us if we don't deliver promptly makes for all the reckless driving you see about campus." Maintaining that the clerks were "yellow," the drivers were very bitter about the other employees' failure to join the strike.

Opinion of Manager

Investigating the other side of the story, your reporter spoke to the Manager of the Wellesley Star Market, who claimed that the drivers had very easy hours. "They come in at eight in the morning and work through six-thirty with an hour off for lunch, and all of Wednesday afternoon free." Mr. Mugar, head of the Star Markets, characterized the strike as "a very negligible affair that was petering out" and maintained that the truckman got from 18 to 26 dollars a week.

The problem of the clerks' strike was even more confusing. Michael Mahon, Union organizer (who in a spirit of jocularity told the News that he was James F. Curley) maintained that 51 per cent of the clerks of all three Star Markets had signed up with the Union. "But though the men have come out in the other stores, the ones in here are afraid of losing their jobs," he explained. Mr. Mahon said that the clerks got 15 to 18 dollars a week and worked for 70 hours, while the Union minimum is 22 dollars for 53 hours.

The Union also wants the Star Market to pay for the laundering of the clerks' uniforms, and to continue the two weeks' vacation with pay. Mr. Mahon accused the Star Market of giving free meals to the clerks to induce them not to strike.

Reticence of Clerks

In the store the clerks were very hesitant about committing themselves. They admitted that they had signed up with the Union, and hinted that they might be afraid of losing their jobs. But as one clerk said, "You can see these thesc guys are just racketecrs; our wages and hours are better than Union ones, so we like our jobs and want to keep them." While it was difficult to get exact estimates of wages and laws, Mr. Mugar estimated that the clerks

(Cont'd. on page 4, col. 1.)

Malcolm H. Holmes Announces New Program of Wellesley Concert Series

Mr. Malcolm H. Holmes of the Music Department has announced an outstanding group of programs for the Wellesley Concert Series of 1939-1940. The series will consist of five programs which should appeal to every type of music-lover.

MALCOLM H. HOLMES

On Oct. 31, Emanuel Feuermann, 'cellist will play here. Mr. Feuermann, who made his debut in this country four years ago with the New York Philharmonic Orchestra, has been pronounced one of the greatest 'cellists of all time. Adolph Busch and Rudolph Serkin, a team who have achieved a brilliant success in this country, will present a joint recital of music for violin and piona on November 31.

Bringing a ballet company to Wellesley for thc first time, Mr. Holmes has booked the Jooss Ballet for January 12, 1940. This will mark the fourth American tour of this American group whose repertoire will comprise nine original ballets including the famous *Green Table* and *The Big City*.

The noted pianist, Serge Rachmaninoff, will play here on February 14, and Kirsten Thorborg, Metropolitan Opera contralto, will present the final program, March 12. Miss Thorborg, who has been hailed as a new and important singer, will make her first solo appearance in the vicinity of Boston at this Wellesley concert.

Subscribers will be glad to learn that an increased number of $5.50 seats on the floc" are to be offered, and there will be a discount of $1.00 for those who make payment by June 1, 1939. Old subscribers will have renewal privileges on their seats until this date. Tickets as usual will be on sale at $8.00, $5.50, and $4.00. Further information can be obtained from Mr. Holmes at Billings Hall.

Kurt Lewin To Give Talk, Show Movies

Using movies made at the University of Iowa Institute for Child Welfare, Kurt Lewin, formerly of the University of Berlin, now at the University of Iowa, and lecturing this semester at Harvard University, will speak of his work, Monday, April 17, in Pendleton Hall at 4.40 p. m. Mr. Lewin, who is a leading psychologist of today, is a member of the *Gestalt* school of Psychology, and has formulated his individual theories in regard to this approach to the work of psychology.

Dr. Lewin's interests lie particularly in Social Psychology, the relation of the child to the environment, and it is upon this phase of Psychology that he will address his Wellesley audience, although the exact title of his talk has not yet been determined. His movies will include those made of his study of children in three play groups, organized according to "Democracy," "Autocracy," and "'Anarchy," and showing comparative attitudes and accomplishments of the groups.

MR. BEALES TO GIVE TWO LECTURES HERE

Two Departments to Sponsor Talks By English Writer And Economist

Through the invitation of Mr. Leland Jenks of the Wellesley Economics Department, Mr. H. L. Beales, Reader in Economic History at the London School of Economics, and Editor of the Pelican Series, will give two lectures in Pendleton Hall, April 13 and 14. On April 13 Mr. Beales will speak at 8:30 on "The Influence of the Industrial Revolution of the Nineteenth Century in England on Education" for the Education Department. The following afternoon he will speak for the college on "Thc British Labor Movement" at 4:40 p.m. Mr. Beale is the author of *'Early English Socialists* and the *Industrial Revolution.*

Committee Selects Float Night Motif

Mad Hatters, March Hares, and Mock Turtles will provide gay and colorful subjects for Float Night designs. The popular and humorous story of "Alice in Wonderland" by Lewis Carroll has been chosen as the motif for the floats on the traditional night, this year Friday, May 19, with May 20 as the alternate date. The wide variety of fantastic characters will enable float and program designers to make full use of their artistic imagination and ingenuity. Elizabeth Ramsey '40, Chairman of Pageantry, urges all who are interested to contribute float designs to her before Monday, April 17. The plans must be made to scale 7" by 10" and in full colors. She suggests that few but bright colors be used with simple backgrounds. Theodora North '42, Chairman of Programs, encourages students to offer cover designs for the program. The design may have only two colors and must include the words "Float Night" and "1939." The actual covers will be 3¼ by 5½ inches, but the designs offered for competition must be drawn to a larger cale, and are due on April 14.

Copies of "Alice in Wonderland" are on reserve at the library for those who wish ideas for designs. The Chairmen will gladly answer any further questions.

College Cheers Minor Officers

Elcanor Beane, Marjorie McCullough To Assist In C. G. Offices

J. STRAHAN IN NEWS

A. Winship, E. Blakeney, L. Sheppard to Act as Senior Vice-Presidents

According to tradition, members of the four classes cheered the minor officers for 1939-1940 into office in the court of Green Hall Tuesday afternoon, March 28, at 3:40 o'clock. With the new major officers, they will assume their duties directly after spring vacation.

College Government's Senior Vice-President will be Eleanor Beane, and Junior Vice-President, Marjorie McCullough. Barbara Prentice '41 is Treasurer, Mary Louise Stafford '42, Recording Secretary, and Theodora North '42, Corresponding Secretary of College Government. The new Superior Court representatives are: Margaret Gilkey, Senior member, Nancy Siverd, Junior member, and Esther Duke, Sophomore member. Marion Fritz '40 will assume duties as C. G. Fire Chief.

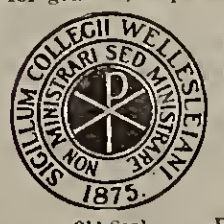
News has chosen Jane Strahan '40 as Managing Editor and Katherine Edwards '40 as Business Manager. Ann Winship will act as Senior Vice-President of the Athletic Association, and Virginia Anderson as Junior Vice-President. A. A. Treasurer is Martha Bieler '41, Secretary is Caroline Knight '42, and Custodian is Katherine Sprunt '42. E. Creswell Blakeney has been elected Business Manager of Barnswallows. The other two important Barn offices will be filled by Elizabeth Siverd '41 as Vice-President and Eleanor Agee '42 as Secretary.

Senior Vice-President of Christian Association is Esther Williams, and Junior Vice-President is Mary Tiebout. The newly elected C. A. Secretary is Gloria Hine '41, and the Treasurer is Marion Peck '42. Lucile Sheppard has been chosen as Forum's next Senior Vice-President, Fiora Mariotti '41 will assume the office of Forum Treasurer, with Hannah Schiller '42 as Secretary.

Former Trustee Gave Suggestion For Seal

By Doris Bry

Though we are prone to take tbe Wellesley seal and coat of arms for granted, in passing it at Tower Court, how many of us realize that it is only since 1917, due to the interest of George Howe Davenport, that Wellesley students have had such a distinctive emblem.



Old Seal

Although Wellesley Female Seminary was granted a charter by Governor William Claflin in March, 1870, no record exists of the adoption of a seal until 1882. As given in the certificate of registration, 1902, its features consisted of *Sigillum Collegii Wellesleiani*, the figures 1875, and the Latin motto *Non Ministrari Sed Ministrare* placed within concentric circles, in the centre of which were the Greek initial letters Chi and Rho in monogram.

The lack of beauty and imagina-

(Cont'd. on page 7, col. 2)

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ALICE JANTZEN, 1939.....*Staff Photographer*

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Unfinished Business

Even as the March winds blow the old major officers out of office there are signs of spring housecleaning in the air. In the background 1940's leaders seem to be rolling up their sweater sleeves, reaching for the feather dusters, and murmuring something about reform.

After a year in office, the desire to progress still electrifies the conversations between the major officers. But even while we stroke our gray hairs and mumble, "Would that we had known," we linger to survey the past twelve months. Forum has played an increasingly active role in bringing outstanding speakers on current affairs to the campus and, through a revitalized International Relations Group, in teasing students' minds to thought on political and economic issues of the day. Forum has made students conscious of these issues. A. S. U. now has the opportunity to martial student opinion and to interpret to the outside world whether or not Wellesley may go on record as supporting such proposals as an embargo on Japanese goods, or an increased armament program. The Athletic Association has taken important steps to make students realize the exciting possibilities of the new pool and Recreation Building and has stressed the importance of physical education in college training. The future brings promise that A. A. representatives will be of functional rather than nominal value. The tea-talks sponsored by C. A. have attracted the largest audiences in four years, and the Sunday night musical vespers have proved a welcome innovation. In the C. G. ranks an experimental reorganization of the court plan has been set in motion, a Curriculum Committee has sprung to new life, and the importance of the House President's post has been recognized by placing her election before that of minor officers. Ahead of C. G. lies the responsibility to shape Grey Book legislation to provide late permissions for the use of the Recreation Building. Barnswallows, although making constant concessions to a crowded social schedule and other dramatic organizations, has been bold enough to give Wellesley worthwhile drama, experimental drama, and has chosen plays within its production range, refusing to adjust its selections to dance-tempo. Ahead of Barn lies the chance to stimulate playwriting on campus by presenting the best of local creative efforts. NEWS has made constant effort to bring fresh news instead of a diary to the students. A change of press has made possible a later deadline and an earlier delivery of the paper. If, occasionally, our policy of running weekly one editorial on world or national affairs has been altered, it has been done that we might offer comment on Wellesley's problems before tackling those of the outside world. Our suggestions for reading periods before exams, a longer reading period before the General Examination, for changes in the election system of Barn and Legenda, stand on the shelf in small tins marked "As yet unused." Perhaps the spring housecleaners will dust them off, spruce them up, and set them in circulation again.

Much has been done, yet there is much to do. And this is as it should be.

Consideration of Reform

Without reflecting upon the college's choice of this year's incoming or retiring officers of Barnswallows, *NEWS*, proposes a possible change of election methods. Many Barn officers, including Susan Barrett '39 and Elizabeth Van Wie '40, agree that the present system does not foster maximum efficiency in the choice of officers who have the ability essential to the efficient administration of such a large body.

In spite of the fact that the nominating committee of Barn, like that of other all-college organizations, selects each of its three candidates for offices with careful deliberation, there is naturally one girl *best* suited to her position. The rest of the College, however, in electing officers for a dramatic organization, tends to think immediately of the girls they have seen most frequently beyond the footlights. This tendency was illustrated during the recent all-college major elections when a Junior, not selected as a candidate for the Barn presidency, was nominated, unknown to herself, by the petition of a group of girls aware only of her superior acting ability. The petitioners did not realize that the girl who spends her time rehearsing on the set is rarely backstage and cannot possibly realize the intricate administrative planning which is as necessary to a fine production as is good acting. The College has no way of knowing which girl literally "knows the ropes" most thoroughly and is the most efficient organizer behind the scenes.

Our motion has been seconded by Miss Barrett who says "That the possibility of an unfortunate choice of officers exists is not the fault of the voters, but of the system." The recognition of this deficiency has led, therefore, to the consideration of a method similar to that of *NEWS*, whereby only the number of Barn's organized force, numbering about 200, should elect their officers rather than the entire student body.

Sophie Chantal Hart

In the visit of Margaret Ayer Barnes this week as Sophie Chantal Hart lecturer for 1938-39, alumnae of Wellesley call the attention of a changing community to the special interests of a person who, until recently, was one of its active members. Miss Hart, a faculty member for 45 years Chairman of the Department of English Composition for 31 years, retired from teaching in 1937. At present she is lecturing at the University of Arizona.

To Miss Hart belongs credit for having organized the Department of English Composition as it exists today, and more especially for having formulated and taught with distinctive ability the courses in Criticism and the Novel.

At Miss Hart's request, the person who delivers the annual lecture in her honor will be the author of works of purely creative rather than of research type, and, preferably, a woman. The latter qualification is consistent with Miss Hart's position among the outstanding group of feminists to whose work as pioneers in the field of women's education Wellesley College owes its present status.

Cairo Conflict

"You are wise, G. B. S.," the Egyptians cried,
"But we feel it is politic
"To reveal we students are all of one side,
"We find you a heretic."

"How odd," quoth the deans, as we told you of yore,
"Pray, why be so uncommon thick?
"It's nigh impossible for you to ignore
"That he's deeply catholic."

"You are wrong, you are wrong," said Shaw sage and sly,
"I'll tell you what I am—
"Hereafter, hereafter, let it be known *I*
"Am a vegetarian."

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Millville Sends Thanks

To the *Wellesley College News:*

At Christmas time Wellesley girls filled boxes, distributed by Service Fund, that were sent to the children of Millville. The children wrote back letters, but as they were addressed to "The Girls, Wellesley, Mass.," they were only recently received. Here are two of them:

"Dear Girls,

I am very thankful for the gifts I received from you at Christmas. I enjoyed all of the gifts I received in my box you must have known what to buy for a girl like me. I wish you had put your name on my box so I would know who my Santa's helper was I hope you had a Merry Christmas and I wish you a happy new year with love. I will close my letter to you from your's truly Mary Bradley."

"Dear Wellesley girls,

I wish to thank you for the very fine presents I received in school at Christmas time. I am satisfied very much with them, and I think it was very nice of you to think of us the way you did. We were all surprised and glad when we opened our presents. I have always wanted a jack knife. I want to thank you again for what I received.

Yours truly,
Thomas Sweeney.
Service Fund.

Northfield Conference

To the *Wellesley College News:*

During the first week-end in March, seven Wellesley delegates represented C. A. at the Northfield conference of the Student Christian Movement. What was said there made such a deep impression on us that we wanted to tell others about it. The leader of the conference, Dr. Richard Roberts, set the theme when he quoted Middleton Murray, who has said that Christianity is "communion and community with Christ." The community to which he referred is not the church organization or any formal bond, but the sense of fellowship which exists between Christians everywhere.

Dr. Van Dusen of Union Theological Seminary came to us almost directly from his trip around the world, during which he attended the great church council at Madras, India. From his travel he has gained three distinct impressions of world conditions: first, that there is everywhere an appalling need for the barest physical necessities; secondly that the international situation is extremely

(Continued on Page 6, Col. 1)

CAPS AND FROWNS

RESULTS OF FAME

Wellesley girls have learned that getting one's picture in the paper may produce strange results. One member of the 7:40 Club blushingly confessed that her picture in a photograph of that worthy organization aroused tender feelings in the breast of a 34 year old bachelor from Portland, Maine. He wrote her stating that he was a bachelor and giving his views concerning matrimony. He even conceded that he would run around the Quadrangle in the dreary hours of the morning "with such a charming companion to accompany him." Another member of the 7:40 Club wants to know if he has a brother, 54 years old, who would be an appropriate blind date.

WELLESLEY WINS AGAIN

Evidently there must be some truth to those stories about Wellesley Seniors going to Exeter proms. In a recent popularity contest, the Senior Class of Exeter chose Hedy Lamarr as their favorite actress, Donald Duck as their favorite actor, Life as their favorite magazine, and Wellesley as their favorite woman's college. We bow.

STUDENTS OR ADULTS?

We can't help wondering about the mental qualifications of the students at the University of Washington. The announcement in their paper of a lecture by Thomas Mann contained the following information: "Tickets on sale. Fifty cents for adults, twenty-five cents for students."

SWING IT

Harvard University has established a collection of popular records in the Widener Library. A few days ago five undergraduates, members of a student band known as the Crimsonians, invaded the precincts of the library and held a "jam session" on the top floor. Benny Goodman, "King of Swing," has sent his personal congratulations to President Conant and offered to lend his own collection of American songs for student research. Benny Goodman believes that swing music is an expression of the musical and cultural life of America and that it is the "modern outgrowth of the sorrow songs—the spirituals—of the Negro, being today's version of the songs of protest, the work songs and religious hymnals of the South."

MODERN CHIVALRY?

A modern interpretation of knightly rivalry ocurred in Cambridge recently when two sons of John Harvard sought to escort the same girl to the same dance. The more ingenious of the two succeeded in handcuffing his opponent and throwing the key under the wheels of a subway train. Then while he enjoyed the company of the "fair lady" at the dance, the other spent the evening seeking the aid of locksmiths.

SENSE OR SENTIMENT

In his new novel, *Wickford Point*, John Marquand, Harvard '15, condemns Harvard's ten million dollar building plan and longs for the "ugly frame houses" of

THEY ALSO SWIM

The University of Washington has also just opened a new pavilion swimming pool, complete with glass brick, indirect lighting, and seats for 1,500.

THE PEREGRINATING PRESS

PERRY sighs with relief at the thought of vacation: he has begun to weaken under the bombardment of puns. Recently after a lengthy dissertation on the part of his Zoo instructor concerning hormones as the origin of all emotions, someone uttered: "Ain't love gland?"

* * *

Never again will Perry try to instill culture into his crude cohorts. He had high hopes when he lured one friend into accompanying him to *Tristan und Isolde* but his hopes were shattered when his friend turned to him and whispered dolefully, "I haven't caught one word so far. It sounds almost like a foreign language."

* * *

EVEN Freshmen still have their tumbles. "I hope you can still get around," said Perry sympathetically to the unfortunate student who had just fallen off her bicycle. "Oh, yes," she replied as she picked herself up, "It didn't incapitate me."

* * *

Apparently the last word will never be said on the gold-fish swallowing situation. Latest reports come from Franklin and Marshall, where a Junior swallowed three of the species to beat the "Harvard sissy" who only swallowed one.

* * *

RECENT events in Central Europe brought groans of despair from one of Perry's friends. "I don't know why Hitler can't think of something new to do," she complained. "Why we had that all figured out in Geography 208 last semester."

The Bowdoin *Orient* described a machine which the inventor claims uses the most painless method of learning yet discovered. It is a machine wbich enables the student to memorize while he sleeps. The "subconscious educator" consists of a pair of earphones, a phonograph, and recordings of the material to be learned. The theory is that the student goes to sleep wearing the ear phones and wakes up next morning with his lesson memorized.

* * *

Perry was much amused to watch the expression of a timid Wellesleyite who, tremulously seating herself at the piano to play for some honored dinner guests, saw before her instead of her carefully arranged music, a hymn entitled "Let Not Thy Hands Be Slack."

* * *

RUGGED in a mental sort of way is the individualist from Harvard Business School whom Perry saw the other day. This young man discovered upon trying to start his car that it was out of gas. So he trudged half a mile to the nearest station, returned and put a gallon in the tank only to discover that it was not his car.

* * *

Castles and palaces are words that connote similar images, Perry admits, but he was shocked anyway when one imaginative girl remarked, "In the snow Billings looks like a great medieval callous."

* * *

YESTERDAY Perry felt rather ghostly about it all when he was sitting in the science room at the library and three people came up to ask if he had *A Human Skeleton*.

Perry The Pressman

ALUMNAE WILL LAUNCH '39 DRIVE AT DINNER

The campaign for membership of the Senior class in the Wellesley College Alumnae Association will be launched April 12 by a dinner at the Wellesley Country Club at which the Student Interests Committee of the Association will be hostess. To this dinner are invited '39 major officers, class officers, House Presidents, twelve Team Captains, Dean Dorothy M. Robathan and Miss Seal Thompson, Honorary Member of 1939. Mrs. Marion Harbison Thayer '18, Chairman of the Alumnae Fund Committee, is coming from New York for the dinner.

The following alumnae will be hostesses: Marie Rahr Haffenreffer '11, alumnae trustee; Florence Risley '05, Executive Secretary, Alumnae Association; Anna Hale Bowditch '34, Chairman, Student Interest Committee; Helen L. Mansfield '18, Alumnae Fund Secretary; Luna French Niles '05, Ethel Mitchell Hale '10, Helen Field Sides '15, Mary Crane Cameron '19, Katherine Holt Morrison '23, Dorothy Tower Harvey '22, and Cynthia Dudley Post '34.

The duty of every Team Captain is to canvass her team for membership, and each Captain succeeding in getting every member of her team to join the Association will receive a Wellesley in

Mr. Holmes Will Lead Combined Orchestras

Under the leadership of Mr. Malcolm H. Holmes of the Music Department, the Wellesley College Orchestra will combine with the Harvard University Orchestra in a joint concert Wednesday, April 26, in Alumnae Hall at 8.15 p. m. Mr. David Barnett, instructor of Piano at Wellesley, will appear as soloist for tbe evening in the Beethoven *Concerto No. 4 in G major* for piano and orchestra.

The program will include two *Hungarian Dances* by Brahms, Numbers 5 and 6, the Haydn *Symphony in D minor*, and *Interludium in Modo Antiquo* by Glazounov. This composition has been arranged for orchestra by Mr. Holmes. The brass sections of the combined orchestras will join in playing *Sonata 'Piane Forte'* by Gabrielli.

Carry Spring on your Lapel . . .
A Rice Corsage is just the thing!
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AFTERNOON TEA

"HOME AGAIN"

CHOIR WILL RECITE WITH LOCAL SCHOOLS

Verse Spenking Group Joins Pine Manor and Dana Hall In Return Program

Illustrating the lecture of Miss Cecile de Banke of the Wellesley Department of Speech, the Wellesley Verse Speaking Choir will join with those of Pine Manor Junior College and Dana Hall in a recital in Bardwell Auditorium, Wellesley, April 14 and 15, at 8:00 p. m. Because of the already overcrowded social schedule, it was found impossible for the Choir to present another program at Wellesley this year, and thus this opportunity was taken to return the visit of the Pine Manor and Dana Hall choirs, who performed with the Wellesley choir in their program of April 29, 1938.

Miss de Banke's lecture on the "Values of Poetry" will consist of four sections, the first, on "Rhythmic Values," to be illustrated by the work of the Dana Hall Verse Speaking Choir. The Wellesley Choir will give examples of tbe value of "Sound," while Pine Manor group will illustrate "Form." In the fourth and last section of the program, "Objective Values," the three choirs will unite in presenting several selections. Among these will be portions of Archibald MacLeish's choral poem, *Air Raid*, which he himself read at Wellesley last fall, and which was later performed over the radio.

The first performance of this program, Friday evening, April 14, will be exclusively for the students of Ten Acre, Dana Hall, and Pine Manor. The Saturday evening performance will be open to the public, with tickets priced at $.50, and a special rate of $.25 for students. Tickets may be obtained from Miss de Banke in her office, 435 Green, or at the box office the night of the performance.

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KATHARINE GIBBS School

TowerToHearTalk On French Homes

At a gathering of students from her own house, Mrs. J. L. R. de Morinni, Head of Tower Court, will speak on *French Chateaux and Gardens* in the Great Hall of Tower Court. An American and a Wellesley graduate, Mrs. de Morinni has lived for many years in France and has had much successful activity in introducing the famous homes and gardens of that country to the public. She is the official representative in the United States of "Les Amis des Demeures Historiques et les Sites."

The talk will be illustrated by colored slides from private photographs. Mrs. de Morinni will describe privately owned chateaux.

'40 Will Dance To Hallet's Band

The orchestra for the coming Junior Prom will be that of Mal Hallett, Barbara Hutton announced in a Junior class meeting Thursday, March 23.

Elizabeth Darlington, Junior Song Leader, urged the class to begin, over vacation, to think about the Junior marching song. From all the songs submitted, a committee will select the four best, and, from these, the class as a whole will make its choice.

Dorothy Voss '39 described the position of assistantship in the Bryn Mawr summer school which she held last year, urged the Juniors to try out for it. The only prerequisite for tbis position is a certain knowledge of Economics. The job itself, she said, may be anything from delivering mail to teaching tennis and swimming to tbe students, who are all industrial workers sent from their districts by scholarship. Applications may be made with Miss A. I. P. Wood at the Personnel Bureau.

The last business of the meeting was the nomination of several candidates for the Baccalaureate speaker and Commencement speaker of June, 1940.

LUDWIG HARDT READS FROM GERMAN POETRY

Herr Ludwig Hardt read selections from German poetry to German students, Thursday afternoon, March 23, under the auspices of the German Department. "Der Tot und das Madchen" was one of the poems, and there were also a few by Goethe. Herr Hardt, confronted in the poems by a whole range of emotions, from joy to hate and fear, delighted his listeners with the excellent interpretive quality of his reading.

T. Z. E. WILL PRESENT FRENCH ART AND MUSIC

Society Members Will Offer Living Pictures and Musical Pieces at Semi-Open

The comparative development of French art and music of the nineteenth and twentieth centuries will be the theme of the Tau Zeta Epsilon Society semi-open, to be held April 14 and 15 at 8:00 p. m. in the T. Z. E. society house. Tbe Society has planned the program so that living pictures, posed by members of the society, alternate with musical compositions of modern composers who are either French or under French influence. The program will show the logical trend of art and music together and the concurrence of trends in both fields.

T. Z. E. members will model for each picture, while one of their number acts as critic. The first presentation will be David's *Mme. de Seriziat*, followed by *Mme. Riviere*, a picture by Ingres. The program will continue with Monet's *L'Infant aux Cerises*, *Card Players* by Cezanne and *L'Absinthe*, the work of Degas. Two works by Picasso will be modeled, *L'Attente* and *Absinthe Drinker* while *Femmes de Tahiti* will represent Gauguin's painting.

Models for the evening include Hope Barnefield '40, Betty Bierer '40, Jean Kelley '40, Margaret Horton '39, Margaret Anderson '39, Nancy Jackson '39, Virginia Plumb '39, Carolyn Couch '40 and E. Byrd Boorse '39. Among the critics who will explain the pictures are: Virginia Tuttle '39, Virginia Coville '39, Helen Nerney '40, Virginia Donk '40, Mary Elizabeth Glines '39, Dorcas Cameron '39, Joan McKee '39, and Nancy Waite '40.

In between the living pictures M. Elizabeth Wunderle '39 will play a Chopin composition, Margaret Wyckoff '39 will give Debussy's impressionistic *Claire de Lune* and Jane Shugg '40 will play *Jeux d'Eaux*, also by Debussy. A group of singers will present compositions by Franck and Manziarly, while M. Elizabeth Wunderle '39 and Virginia Plumb '39 will complete the program by playing Stravinsky's *Danse Russe* from Petrouchka.

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THE INDEX

Deutscher Verein

The last meeting of the year of the Deutscher Verein will be April 19. The officers, who will be elected during the previous week, will be announced. At present tentative plans for the entertainment include a travelogue, with lantern slides of Germany, and a lecture.

History Department Dinner

The History, Economics and Sociology Departments will give a dinner in the Tower Court banquet room, at which Mr. Gecil H. Driver, formerly of Kings College in the University of London and now Chairman of the Department of Government at Yale, will speak on "What is the Use of Theory?" Students of Cheow in the three departments are invited to attend.

La Tertulia

Senoritz Sosia Navoa of Barnard Gollege will do Spanish dances, and Mr. David Barnett of the Music Department will play Spanish music on the piano at the meeting of La Tertulia Friday, April 14, at 4:30 p.m. in Agora. The meeting is open to all students of Spanish.

Mathematics Club

There will be an important meeting of tbe Mathematics Club, April 21, when representatives from Northeastern, Tufts, Boston University, Boston College, Regis Gollege, Western College and Harvard University will be present. Mr. A. Harry Wheeler from Worcester will give a lecture on polyhedrons.

Circolo Italiano

Bernice Levine '39 spoke at a meeting of the Circolo Italiano in A. K. X., Monday, March 27, at 7:30 p.m. She talked on the Junior year in Italy. Italian exchange students in Boston were present at the meeting and gave their impressions of American student life.

Newman Club

The Wellesley College Newman Glub was the college sponsor of a retreat for young women held at the Gonvent of the Sacred Heart in Newton last week-end. Several members of the local club attended.

News *Investigates Star Market Strike*

(Cont'd from page 1, col. 2.)

got from 18 to 40 dollars a week, and worked from 48 to 61 hours.

One ardent supporter of Mr. Mugar was his Secretary, Miss Lee, well known to Wellesleyites, who cheerfully replied to the reporter who telephoned, "Mr. Mugar is always very nice to me. Why sometimes he comes in at 5 o'clock and says, 'You go home now,' even though it's early."

The clerks of the First National and the Economy Grocery stores in Wellesley are both organized. Mr. Mahon, who is also anxious to bring in the independents, said "that this might be Wellesley's first strike, but it wouldn't be the last. This will be a fight to the finish."

A. F. of L. headquarters, when questioned about the matter, remarked, "Oh is there a strike out at Wellesley? We're glad to know about it."

Perhaps out of tbe mass of conflicting evidence some of the truth of the matter will be ironed out when representatives of the A. F. of L. and the Star Markets meet before the State Board of Conciliation and Arbitration today, March 29.

ELIZABETH HAMMOND
New Spring Suits
Church St.

Mr. Seeley Speaks On Kingdom of God

Mr. Paul Stark Seeley, C.S.B., of Portland, Oregon, contrasted the earthly kingdom with the kingdom of God, in a lecture on Ghristian Science, Sunday afternoon, March 26. Whereas the earthly kingdom is material, said Mr. Seeley, the kingdom of God is the realm of Mind, of intelligence. It is found, therefore, within the individual.

To enter this kingdom of God, ended Mr. Sceley, it is necessary to "be born again"—spiritually. It is necessary to think differently, to believe that matter is opposed to Mind and can be conquered by it.

DR. TIBBETTS TALKS ON JESUS' INTENTION

In Chapel Sunday, March 25, Dr. Norris Tibbetts of the Hyde Park Baptist Church, Chicago, Ill., described the contributions of Christianity as a sense of continuity with the past, a chance for creative action and for community with others.

The real contribution of Jesus and the one transmissable element in Christianity is *intention*. His intention was to bring about human relationships "in the form of a tremendous urge" that would be good for man and in keeping with the will of God." This urge comes down through history like a golden thread and gives us a continuity not only with the past but with the future.

Action is the only reality. Unlike Jesus we are apt to let our intentions evaporate. This is sbown, said Dr. Tibbetts, by the peace movement which has remained in the realm of theory and is therefore powerless against the very real aetion for war.

Christianity's third contribution is the experience of the community. The modern miracle of human love of neighbor is to be seen in the Federal Council of Churches in America. Groups which could never be brought together on theological grounds are acting together in the face of tbe great human need of China.

C. A. Offers Movies Of Summer Work Camps

Christian Association will begin its spring term activities Thursday, April 13, at 4 o'clock tea followed by a special talk and movies on the summer work camps conducted by the American Friends Service Committee of Philadelphia, Pa. These camps "provide opportunities for selected groups of college and university students and young professional and labor people to live, work, and study for eight weeks of the summer in six of America's problem areas faeing major economic readjustments. Each camp participates in some new experiment in community reconstruction."

The talk will be given by one who has himself been a member of one of these camps. A booklet with pictures and detailed information about the camps is now on the Christian Association bulletin board.

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Dreams and Theories

"Come-and-See" Program

The "Come-and-Sec" program, April 3, 4, and 5, is a three-day bird's eye view of the field of Social Work, giving a chance to see different types of work such as settlements, hospitals, the International Institute, Family Welfare, etc. There will be opportunity for attendance at staff meetings to hear case discussions, and an exceptional chance is offered to meet leaders in the field and discuss problems with them personally at luncheon and tea.

Students make their own arrangements for overnight accomodations. Expenses included .75 for each luncheon meeting, and incidental car fares, usually about .40 a day.

It is necessary to register o*nce* with the Personnel Bureau if you wish to attend. The program for the three days is posted on the Personnel Bureau bulletin board.

A. A. U. W. Internship Plan

All Seniors interested in learning more about the Interneship Plan sponsored by the New York City Branch of the American Association of University Women and under the direction of Miss Alice Rice Cook are invited to attend a Round-Table Discussion on April 4, at 8 p. m., at the club rooms of the A. A. U. W, 22 East 38th Street, New York City. The discussion will cover the fields of advertising, research, publicity, merchandising, personnel, publishing, in which interneships in the 1939 summer group of internes must be completed by April 15, thus allowing time for a personal interview during the spring vacation. More detailed information may be obtained at the Personnel Bureau.

Business School Scholarship

The Fisher Business School in Boston has announced that it will award a small scholarship for the coming year, on a competitive basis, to a Wellesley College Senior. Written applications must be received at either the Somerville or the Boston school by April 5, and a general aptitude test will be given to all applicants on April 15. Results of the examinations will be announced May 2. Further information may be obtained from the Personnel Bureau.

Library Scholarship

The Massachusetts Library Association is offering a scholarship to students who need financial aid in training for the library profession. Applications for this scholarship may be made until May 1. Further details may be obtained from the Personnel Bureau.

Typically English and squelching was the casual remark of one British visitor who was being shown the sights of Wellesley. According to the report that reached Perry, the distinguished gentleman, after a brief glimpse of the elegance of Senior Prom dinner at Tower Court, commented laconically, "How nice. Do they do this every Saturday night?"

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Visiting Champions Comment on Recreation Building and New Pool

By Josephine Bonomo and Adrienne Thorn

"Now that I've used your famous battle board courts, I can hardly wait for a swim in your gorgeous pool!" exelaimed petite Mrs. Sarah Palfrey Fabyan, her dark eyes dancing with enthusiasm. Nevertheless, at the request of Boston photographers, she stopped graciously to pose with her battle board partners, Miss Mary K. Browne, Miss Virginia Hitt, and Patricia Cumming '41. Perched on the banister of the main stairway of the New Recreation Building, the famous tennis player, with her slender tan legs and long wavy bob, could easily have been taken for a student.

On her way to the pool she chatted informally, saying, "I think you girls are so lucky to have green walls for your tennis and badminton! I'm used to them at Longwood and know how much better they are than the old-style white ones." In regard to herself she admitted that she doesn't train rigorously—doesn't even give up any favorite dishes! Although Boston-bred, she plays tennis all winter, usually in Bermuda, always "just for the fun of it." After a tour of the building, Mrs. Fabyan ended her visit with a quick dip in a size 14 Wellesley blue suit.

Mary K. Browne

Reminiscing, and comparing tennis grips with Mrs. Fabyan, was her friend and fellow-sportswoman, Miss Mary K. Browne, the inventor of battle board tennis. Because of her outspoken admiration for the recreation center which she had just helped to dedicate, she could not be induced to talk about herself. She did, however, speak willingly about tbe place of her "brain-child" in a college sports program. "Although I'm sure battle board will never take the place of regular tennis," she said modestly, "it is the ideal companion sport for the girl who doesn't want her tennis game to deteriorate during the winter." She was keenly interested to hear that the retiring President of Wellesley's Athletic Association has also been elected Tree Day mistress, for it supports her pet theory that athletics help inerease a girl's physical attractiveness and social popularity.

Miss Virginia Hitt, who came with Miss Browne from Lake Erie College where she is battle board champion, was especially interested in the lounges and kitchenette of the new building. She agrees with Miss Browne that girls who are ardent summer tennis players will find themselves at least two months ahead of the game after a winter of battle board practicing.

Mrs. George Wightman

Mrs. George Wightman, nationally famous expert in all racket games, hurried downstairs from the badminton courts to see the squash exhibitions. Although tenhis is her favorite reereation, she is also accomplished at squash, badminton, ping-pong — and even bridge! In her short, white tennis dress, it was hard to believe her smiling confession that she never diets and likes "everything fattening—pie, cake, and especially chocolate nut sundaes!" She thinks the indoor tennis and battle board facilities are a boon to the Wellesley girl who aspires to a B. A. and a tennis championship as well. The scientific lighting and the up-to-the-minute "springy" floor of the recreation room particularly won her praise.

"What feature of the new building do *we* like best? Why, the badminton courts, of course!" laughed Mrs. T. B. Mallory, the "better half" of the formidable Mallory badminton mixed doubles team. Dr. Mallory added with a twinkle, "Now we can practice our favorite game on campus, instead of in the gym of our young daughter's school!" The Mallory's are most enthusiastic about badminton because they find it "unquestionably the best game for mixed doubles, since it puts the woman on a more nearly equal basis with the man than do most sports."

Robert Minerley

On his way to a pressing "engagement" which kept him from attending the A. A. tea with the other celebrities, Robert Minerley, Springfield College Senior chosen to dive for the dedication festivities, stopped by the check-room just long enough to say a few words about himself. Evidently an all-round sportsman, he will teach swimming and canoeing this summer, and looks forward to coaching football next year. He "plays at" tennis too, but he declared, "I would certainly be an expert if I could live in this smooth building!" His vote for the best features of the building went to the pool's comfortable temperature of water and unusual diving depth, and he thought the famous submarine window was "just swell."

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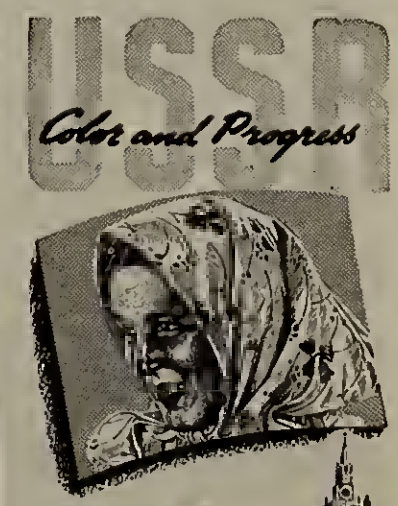

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When East Meets East

The Patriot by Pearl S. Buck. The John Day Company, 1939. 372 pages. $2.50.

In her recent novel, *The Patriot*, Pearl Buck once more employs her artistry in producing a moving plot against the realistic yet mystical setting of the East. With the characters made so real and the plot so dramatically intense, the story becomes more than an account of the endless struggle between China and Japan. The two countries, their people and their standards, are contrasted with artistic effect.

I-wan Wu, the son of a wealthy Chinese banker, is a university student having every advantage. Under peculiar circumstances he meets En-lan, a radical Communist who is a leader of the plotting Revolutionists in Shanghai. I-wan, because of his admiration for the older student, discards his former beliefs and adopts the principle of social equality for all, thus opposing the standards of his own family. The author handles these stormy days in Shanghai with dramatic skill, and her story reaches a high level in suspense and action. But suddenly, because of the danger in China for all Revolutionists, I-wan takes a boat for Japan. In this country we find the direct antithesis of China, with all its strife and bloodshed. Everything is peaceful, formal, and traditional. We object slightly to the ease with which I-wan accepts the Japanese customs. His former fanatical love for liberty and social equality both disappear. His attitude, not even resigned, suggests pure contentment. In the years that follow, I-wan loses contact with his land, and his devotion to China is replaced by love for Tama, his Japanese wife. It is not until the outbreak of a war with China that the real patriot in I-wan emerges, and his latent love for China reappears. He returns to fight for his country.

In spite of the somewhat forced plot action at the end of the book, the story is very readable. In addition to keeping the action on a high level throughout the book, Miss Buck has created an atmosphere highly suitable to the mood and theme of the book. *N. S. '41*

String Quartet

Claflin Hall had the great pleasure of hearing a string quartet of Wellesley students after dinner on Sunday afternoon. The participants, Esther Parshley '39, Eleanor Rogers '40, Marion Gibby '41, and Mary Louise Barrett '42, have been together as an ensemble under the direction of Malcolm H. Holmes only since the beginning of the semester, but already they play with an amazing authority and confidence. Playing first a Clarinet Quintet of Mozart, they were assisted by Joan Pinanski of the Class of '42. Taking their lead from Marion Gibby, their very competent first violinist, also Concert-mistress of the Wellesley Orchestra, they performed this delightful work with an astonishing accuracy of rhythm and tempo as well as with tastefully varying dynamics, and their ensemble was as clearcut as their instrumental tone. Performing also a quartet by Haydn of a slightly earlier date, they showed themselves capable of difficult passages as well as of expressive simplicity. *R. O. '39*

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Campus Critic

Janet Matter '39, Jean Paradis '39 and Bernice Libman '36 in Alpha Kappa Chi's production, "Electra."

Sophocles' "Electra"

Alpha Kappa Chi's production of Sophocl ..mcz,jpAf x SSS in several respects, not the least of which was the manner in which it was adapted for presentation before a modern audience, while preserving the spirit and outward form of old Creek drama. Sophocles made many changes in the drama, for not only did he introduce for the first time three actors on the stage simultaneously but also he was more interested in character development and reality than any previous Greek dramatist.

The story is familiar to most of us, and concerns Clytemnestra, Queen of Argos, who with her lover Aegisthos killed her husband Agamemnon upon his return from Troy because he had sacrified their daughter to release his becalmed fleet. The play begins with the return of Orestes, the young son of Agamemnon who was sent away by his sister Electra to be reared until he was old enough to restore order, and continues through the murder of Clytemnestra and Aegisthos by the brother and sister.

The chorus, led by Dorothea Baker '39, was particularly good, the blending of the light and dark voices creating a mood essentially mournful. Owing to the illness of Anne Hendricks '40, who was to have played Electra, Bernice Libman '36, who directed the play, stepped into her place. Through voice, body, and expression Miss Libman portrayed the despair and intense passion of Electra in a remarkably able manner.

In the argon, the long scene in which each side sets forth its case, both Miss Libman and Elise Manson '39, gave dramatic portrayals of very different characters. Miss Manson evidenced a clear understanding of the difficult role of Clytemnestra, especially when she received word of her son's death. We could feel a moment of real sorrow before she recovered herself. Jean Paradis '39 as Orestes, Ann Wheeler '40 as Crysothemis, June Mason '40 as Paidagogos, and Janet Matter '39 as Aegisthos were all satisfactory in their various parts and the play as a whole was very enjoyable.

L. S. '39.

Easter Vespers

Mlle. Nadia Boulanger led the Wellesley College Choir and the Bowdoin Glee Club in an Easter Vesper concert Sunday evening, March 26, in the Houghton Memorial Chapel. These two groups were assisted by Noemie Perugia, soprano, Nathalie Kedroff, contralto, Hughes Cuenod, tenor, Doda Conrad, bass, and Carl Weinrich, organist. A string quartet, consisting of Malcolm Holmes, Florence Chapman '37, Margaret Clark '36, and Jesse Ehrlich, provided further accompaniment.

The program was of much larger and maturer proportions than has ever been presented before. Three things comprised its entirety—a Bach Cantata, *Pie Jesu* by Lili Boulanger, and *Jephte* by Carissimi, and arrangement which bespoke great artistry in unity and contrast.

The mood of the evening was one of profound religious faith. Bach's Cantata No. 150, *Nach dir, Herr, Verlanget Mich* received an earnest interpretation of conviction, conveyed by a clear enunciation of the sonorous German text, a precision and facility of vocalise, and a fine use of tonal shading. The choral pianissimos were outstandingly good. The superimposing of parts made the final chorus, starting with a serenely beautiful melody, become a triumph of joy and hope.

The soloists performed their arias in this cantata with the taste and understanding that we have seen in them before. If, especially in the case of the tenor and soprano, their voices did not seem ideally suited to the performance of Bach, this fact was forgotten in their absorption in the music.

Lili Boulanger's *Pie Jesu* was another expression of faith—a requiem, or prayer for peace. Modal sounding, with a melody for solo voice moving independently of fluctuating blocks of strange, rich chords, it created for the most part an atmosphere of reverie, and, in its purity, had about it a quality of suspended revelation. M. Doda Conrad interpreted this with fullness and beauty, ringing forth the highest notes of his range, weaving his part steadily and subtly over and under the accompaniment.

Carissimi's setting of the story of Jephthah's daughter brought the program back to the seventeenth century period of polyphonic movement, with early Italian grace of line and feeling for melody. *Jephte* had the depth of meaning of the Bach, but not its tremendous vitality and greatness of music. It was a lengthy story, moving all the way through, but not interesting musically every minute. It was well performed, however, both chorus and soloists speaking eloquently of the sorrow of Jephthah's promise to the Lord. Carissimi's florid vocal style and clear sense of tonality were splendidly brought out. The chorus singing "Fugite, Cedite, Impii" evidenced remarkable precision and clarity, and outdid itself in the final chorus "Plorate Filii Israel," where the detachment of syllables one from another created a moving impression of marching mourners. Very effective was the

(Cont'd. on page 8, col. 1.)

Katherine Buchanan '40 as the Fool and Christine Hunter '39 as the Wise Man in Phi Sigma's presentation of "The Hour Glass."

Yeats and Phi Sigma

A keen sense of dramatic contrast distinguished the choice, the acting, and directing of the two one-act plays of William Butler Yeats presented by Phi Sigma Society at its semi-open meetings March 24 and 25, and coached by Miss Jeannette B. Lane of the Department of Speech.

The blindness of the skeptic, until too late, to the wisdom of the child-like faith of the "fool" was clearly portrayed in *The Hour-Glass*. Tenderness and simplicity in voice and pantomime were the keynotes of a moving interpretation of the Fool Teigue, by Katherine Buchanan '40. Christine Hunter '39 conveyed the anguish of the doomed agnostic with vehemence and as much variation as the part permitted.

Relief from the principle struggle as well as emphasis of the irony of it was provided by the vivacious group of young pupils. Clad in red smocks, the group contrasted brightly with the pale blue background of the set with which the purple robe of the Wise Man blended. Isabel Perry '39, as Bridget, up to her elbows in flour, was a charmingly prosaic wife.

One whole side of the actual living room of Phi Sigma, lighted only by candles, provided a lovely setting for the headquarters of a contemporary spiritualist gathering in the home of Stella, visited by Swift. The title of the second play *The Words Upon the Window-pane* is associated with this visit.

What started as a humorous situation, with the singing of a hymn exaggerated by the booming voice of Katherine Hack '39, a hardboiled clergyman, quickly changed to a situation of dramatic power with the amazingly comprehensive portrayal of the trance of Mrs. Henderson, the leader of the seance, by Mary McLaughlin '39. In a monologue which sustained a high pitch of interest for fifteen minutes, and displayed unusual versatility, Swift and the very different characters of his two strangely persistent and unrequited loves, Stella and Vanessa, lived again. The skillful make-up in the case of all the characters enhanced the distinction of the types.

If Mary McLaughlin did not convert her audience to spiritualism, she nevertheless left with them a clear impression of the shallowness of smug disbelief, the point which Yeats makes in two otherwise very different dramas. *L.A. '39*

Barbara Oliver Talks On Edna St. V. Millay

Barbara Oliver '40 spoke informally about Edna St. Vincent Millay, at a meeting of the Poetry Society Friday evening, March 24. She described the young red-headed poetess, whom the town of Camden knew and considered a little "too fast"; she told of Miss Millay, as a poet-dramatist in Greenwich Village, just out of Vassar in 1917; she characterized Miss Millay, now famous and successful, at the top of the ladder.

She described how Vincent's poetry showed, through this period, gradual change from a sincere, refreshing love of life to a more artificial, cynical attitude, as shown in *Conversation at Midnight*.

Barbara Oliver read then Miss Millay's *La Joie De Vivre*, which was printed in her high school magazine of 1909; a poem displaying the author's early "joy of living"

Then Elinor Hayes '40 and Barbara Oliver '40 read together the satirical play *Aria Da Capo*.

Before the meeting adjourned, Helen Thompson '39 announced Barbara Oliver her successor as the new Head of the Poetry Society.

Disney's Ferdinand in Boston

Spring is officially here and, appropriately enough, Ferdinand the Bull is in town. Paintings on celluloid and pencil drawings used in making the famous film are on exhibition at Doll and Richards, and will continue there through the middle of April. This is the best news we have heard in a long time. Ferdinand's native buoyancy is a sure antidote for seasonal gloom. If Snow White was enchanting, Ferdinand is even more so; and quite apart from Ferdinond's appealing character, the gay colors of the Disney masterpiece are as spring-like as daffodils, and appear to affect most people even more strongly than a whole greenhouse of spring flowers.

All of the very best moments of the film are represented by these studies, and we can enjoy tbem at our leisure. There is Ferdinand conversing with his Mother ("who was a cow"); later Ferdinand bas attained his full growth and is glowing with modesty and charm; then our hero, riding in state to Madrid; his adventure in the bull-ring, with the hysterically disappointed matador (the one with the beautiful teeth,

(Cont'd. on pag 6, col. 5.)

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Mr. Killough, Brown Professor, Talks At Forum Intercollegiate Conference

In a small conference, March 25, based on papers by students of New England colleges who are doing seminar work or work of advanced caliber, Forum considered the timely question of "Colonies and Raw Materials." The conference, held entirely at Severance, was the first of its kind at Wellesley, and a definite experiment on the part of Forum.

Morniag Session

Following an address of welcome by Anne Paulsen '39, President of Forum, Sherley Heidenberge '40, Chairman of the International Relations Club, summarized "Current Colonial Demands." She attributed to two causes the present demands for colonies by Italy, Japan, and Germany: (1) Have-not powers need certain raw materials and markets for their manufactured goods; (2) the nations are seeking strategic positions to guard their meaas of access to raw materials.

George Kahen of Harvard, in a paper on "Raw Materials and the Far East," stated that Japan hopes to get coal and iron from China. He pointed to the superficiality of Japan's economic penetration in China. On the other hand, China, being weak, will be open to domination by western powers.

Miss Margaret Ball of the Political Science Department, in the talk which followed, reviewed the important problems facing central Europe today. The problem of the economic integration of central Europe was thrown open to discussion.

Mr. Killough's Solution

After the luncheon, the leading speaker of the conference, Mr. Hugh Killough, professor of Economics at Brown, dealt briefly with tbe subject "World Trade as a Vehicle for the Spread of Industrialism." Mr. Killough made clear the necessity for satisfying countries with grievances regarding their place in world trade.

He advanced three theories for the solution of present dissatisfaction, the first two of which he discarded as impractical: (1) Granting colonies to all countries; (2) self-sufficiency, for which Germany is now striving, and which would necessitate a re-division of the world; (3) free, increased international trade, permitting each country to get what she wanted.

The third solution, in Mr. Killough's opinion, can be realized only if a strong nation or group of nations exercises the prerogative of maintaining a balance of power. United States, France, and Great Britain are the three nations capable of this role.

Mr. Killough's program for this country, which is to maintain the balance of power, contains two parts: strong rearmament as a threat of force and deflation as a clearing up of internal economy.

In the afternoon session of the conference, Rosemary Danes of Mount Holyoke spoke on "The Value of Colonies as a Market for the Goods of the Powers." She cited the cases of Great Britain and France as countries with profitable markets witbin their empires, owing to the elimination of trade barriers.

Case for Free Trade

The final talk, by Michael Lejeune of Yale on "Colonies and the Tariff Question," took the form of a strong plea for free trade. Mr. Lejeune's main argument was the increased advantage of free trade in the long run to the consumer, in the case either of an empire or a single political unit.

The conference closed at four-thirty with a summary, an adjournment, and a tea.

'42 Breaks Tradition To Hold Class Dance

The class of '42 broke tradition Saturday evening, March 25, as it inaugurated the first all-class dance ever to be held by Wellesley Freshmen. Though the custom was as new as the class, the dance showed previous experience on the part of committee members. In Alumnae Hall, made festive by changing shades of colored lights and Alden Porter's music, the Freshmen enjoyed every minute of their first major social event.

For once, conditions were reversed, and it was upperclassmen who peered through French windows, watching the dancers as they swayed or shagged. In lieu of the prom maids found at dances held by their big sisters, many Freshmen earned their own tickets by performing prom maid duties.

During the intermission came the long-awaited floor show, directed by Lorna Cooke. Nancy Garlick, Susanna Floyd, Elizabeth Blood and Mary Louise Wright opened the entertainment with a tap dance performed in white sweaters and shorts with big '42 numerals. In the best sophisticated style Ann MacKnight sang a popular piece, followed by the rich voice of Ann Burnham in Cole Porter's *Night and Day*. Murrayl Groh continued with a spirited version of the *St. Louis Blues*, and, as a grand finale, Barbara Beury joined Lorna Cooke in a four-handed piano arrangement of *Deep Purple*.

Upon reaching the Hall, the girls presented their escorts to a receiving line formed by Dean Frances L. Knapp, Dean Mary C. Ewing, Nancy Wiltbank, Chairman of the dance, and Mary Louise "Taffy" Stafford, Freshman Class President.

The dance was under the direction of an able executive committee which included Ann Dumstrey, Business Manager, Alice Ann Moore, Chairman of Refreshments, and Betty Faye Smith who was in charge of selecting the orchestra. Martha Janc Harshaw, Decoration Chairman, showed real taste in choosing balloon clusters which proved a cross between Wellesley blue and '42 purple.

Orchestra Designates Six Future Offices

Eleanor Rodgers '40 will serve as President of the Wellesley College Orchestra, the college instrumentalists learned at their rehearsal Friday, March 24. Miss Rodgers, who plays the viola, will have an able executive staff, working under her. Marion Gibby '41 will continue in her present position as Concert Mistress while Alice Willard '41 was elected Business Manager, Priscilla Pattison '41, Treasurer, Mary Louise Barrett '42, Secretary, and Joan Pinanski '42, Librarian.

Margaret Horton '39, retiring President, presented the new officers with corsages.

Sheean Talks On Situation In Europe

Condemns Chamberlain; Believes Complications Will Result in War

In accordance with his view that the "recent past holds the key to the present time," Vincent Sheean summarized the events of the past year in Europe in his lecture on "Personal Opinion" of the situation abroad, at Alumnae Hall Thursday, March 23. He concluded with the ominous note that "the Fascist *will* to conquer is the reality which proposes to divide the world."

Mr. Sheean maintained that the time to stop Hitler was during the "great crisis" beginning September 12, 1938, with Hitler's Nuremberg speech stating that the Sudetenland question had to be settled, if not in an orderly fashion, by force. The position of the democracies was then psychologically and politically weak because they had yielded in the occupation of the Rhineland in March, 1936, and in the limitation of armaments, thereby invalidating the treaty of Versailles. Mr. Sheean said he believed that a statement by France, England, and Russia that they would maintain the standing treaties would have made Hitler back down. His condemnation of Chamberlain was strong: "Chamberlain not only failed to save peace, but condemned us to war on less favorable terms." With the termination of the Munich agreement, ceding to Hitler's demands, the whole post-war system was destroyed, leaving a treaty "dependent on the whim or power of the Fascist dictators to destroy it."

Mr. Sheean attributes the outrages against the Jews to the Munich agreement; the German press at that time cried, "Let the democracies protest! We *know* what we can do!" The attack on the Jews is the psychological center for Hitler's thought that everything German is good, and since someone must be responsible for the bad things, the Jews have turned scapegoat.

Today Hitler has entered Memel; Hungary is entering Czechoslovakia. Vincent Sheean foresees that the turbulent Hungarians will not be absorbed by the German Reich, but will become allies. Mussolini's part in the drama of European events has been held back for two years by the unforeseen resistance of the Loyalists in Spain, but now that Franco has but eight interior blockaded provinces in Spain to subdue, Il Duce's aims in the Mediterranean will take precedence over the part of the Italian troops in the Spanish war.

Disney's *Ferdinand* in Boston

(Cont'd. from page 5, col. 5)

remember?); the rapturous but undignified exit from the ring; and, of course, his ultimate bliss amid the flowers. In addition to these, there are studies of the bullfight promoters, and of the matadors and picadors and heaven knows what else. The pencil sketches are preliminary drawings for the celluloids, interesting both as individual drawings and as an important stage in production. As drawings they are spirited, and executed with masterly sureness. The color of the finished painting is merely indicated in the drawings by colored outline, which happens to be extremely effective.

Since Ferdinand has become a matinee idol, he has no further need of eulogy. If you have seen the film, you will enjoy the exhibition for that reason. If you haven't yet made the acquaintance of Ferdinand, you shouldn't miss this opportunity. *E. K. '39*

Northfield Conference

(Continued from page 2 col. 4)

grave; thirdly that "the worst is yet to come." In the light of these observations, the conference leaders discussed the future of the Christian community.

From all evidence the indications are very hopeful. At Madras, Dr. Van Dusen saw Chinese and Japanese delegates walking hand in hand on the campus. Not even tbe horror and hatred of the war could abrogate their Christian brotherhood. In Germany, Christian ministers of the Confessional movement are preaching what they consider to be true Christianity in defiance of persecution from Hitler at the head of the state church. Educated young men are atteading "bootleg" theological schools and ministering to their parishes without salary, rather than submit to the Nazis, and compromise witb their religious beliefs. On Sundays, more moderate German Christian ministers preach against the totalitarian state in ambiguous language which is understood perfectly and heartily sympathized with by large congregations. If a break-down of our society should come, said Dr. Van Dusen, the community of Christ will be the last group to dissolve. Throughout the world the mea and women who look to Jesus of Nazareth as their leader cannot be separated. "Omnes unum sunt," is the motto of the Student Christian Movement "We are all one."

Jane M. MacMaster, 1940.

Kaltenborn Predicts On Situation Abroad

(Ed. Note: *In a special dispatch to the Wellesley College News, H. V. Kaltenborn, world famous commentator, sent the following:*)

To the Wellesley College News:

There should be no major European War this year. For the moment Hitler has swallowed all he can digest and Mussolini is about to get a mouthful from France. The Spanish War, with its constant threat of expanding in the European conflict, is over and the Democracies are groping their way to some sort of union against foreign aggression.

British policies cannot be vigorous or constructive until there is a change in the Cabinet. Neville Chamberlain's appeasement policy has failed and must continue to fail in the face of ruthless and determined dictator powers. Under the leadership of a stronger Prime Minister whose absence cannot be longer delayed, the British Empire will consolidate its strengtb

(Continued on Page 7, Col. 1)

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C. G. Comment

The weekend of April 14-15, the annual Five College Conference is being held at Vassar College. Representatives from the five large, eastern women's colleges, Wellesley, Vassar, Smith, Mount Holyoke and Bryn Mawr, gather at one of the colleges in the spring of every year to compare notes on student governments and to discuss what seem to be outstanding student problems. As is customary, the outgoing President of C. G. will attend with the new President and the new Chief Justice.

Relation of C. G. Groups

Many students do not know of this annual meeting. Many do not realize the extent to which there is a relation between the college government groups of the five colleges, a feeling of cooperation which is expressed in the willingness of representatives from individual colleges to explain methods in which they meet particular problems and which is followed up throughout the year by correspondence among the colleges asking and receiving specific information on particular points of organization.

Discussion of Campus Problems

Last year, the delegates discussed such problems as the overcrowded social schedule, the method of election of house presidents, and the position of the A. S. U. on the campus. Incidental information gained by the representatives concerned the fact that the college governments of all five colleges are strikingly similar in theory as well as in organization, and that the Wellesley system of late permissions is the most liberal of all the colleges. Almost every one who has attended these conferences has felt that the stimulation received from looking at undergraduate problems

Kaltenborn Predicts

(Continued from Page 6, Col. 2)

and reassert its traditional leadership in World affairs. France for the next six months will remain unified under Prime Minister Daladier, whose decree powers will strengthen French resistance to excessive dictator demand.

Time is on the side of the democracies. Germany, Italy and Janan are in such desperate economic straits that they cannot expand armaments much further. Britain, France, Soviet Russia and the United States through their control of gold, credit and raw materials, can continue to increase and consolidate their land, air and sea forces. Already their combined strength is more than twice that of the aggressor powers.

The United States, under the leadership of President Roosevelt and Secretary of State Hull, has taken a strong stand against aggression. As President Roosevelt pointed out to Congress in January, "There are many methods short of war" by which document economic power can defeat the aims of economically weaker states. The spontaneous boycott of goods from aggressor countries, our 25 per cent penalty tariff against German goods, our decision to supply war materials to our friends and to deny them to our prospective enemies—are constructive American contributions to an ordered world. The dictators always look good up to the last five minutes. The day of their displacement may be nearer than most of us suppose. The eclipse of the Doctrine of Collective security is only temporary. Let us not lose faith that ours is what William James used to call "Amelioristic Universe."

Sincerely yours,
H. V. KALTENBORN

Wellesley Owes Its Distinctive Heraldry to George H. Davenport

(Cont'd. from page 1, col. 5)

tion of this seal came to no one's attention until the supervising architect at the time of the building of the library wing inquired whether or not Wellesley had a coat of arms which might be carved in stone over the entrance. It was then that Mr. Davenport felt that Wellesley, as one of the country's largest women's colleges, should have a Coat embodied in a new, distinctive seal of appropriate heraldic significance.

In 1917 the coat of arms prepared by William T. Aldrich and approved by Ralph Adams Cram was unanimously accepted by the Board of Trustees for the College, and has been retained ever since. At the same time a new seal was adopted, including both the coat of arms and the college motto.

Motto, a Dante Quotation

The Heraldic reading of our coat of arms is "Azure on an open ancient book, the words 'Incipit Vita Nova' on a chief or a cross crosslet of the field between two fountains." Wellesley blue, the principal colour of the design, represents the blue of Lake Waban, on the days of good weather. The book is the traditional charge on coat of arms of Oxford and Cambridge in England, and in this country Harvard, Yale, Brown, Princeton, and many others, representing the Bible, or the foundation of the College, the Book of Knowledge, or of life. In its upper part the cross crosslet alludes to the Christian idea in the founding of the college, in addition to occuring in the Durant family's arms. At its two sides are the two fountains of Truth and Knowledge, also referring to the Wellesley and Welles association with the college, Welles being one of the founders' names. Perhaps most important of all are the words "*Incipit Vita Nova*" the Latin quotation first used by Dante, and later by Henry Durant in his address "The Spirit of Wellesley", which closed as follows: "Dante wrote at the beginning of his record of that sacred love which guided him to God '*Incipit vita nova*' (Here beginneth the new life).

Will you not write that inscription in all its noblest meaning at the beginning of your course in Wellesley College, thus making it also the beginning of the beautiful ideal life." What more enduring words could the founder of Wellesley have chosen for future generations of students, as Mr. Davenport himself said in an article in The Alumnae Quarterly.

Clio Dons Overalls In Professor Heaton's Talk

Professor Heaton of the University of Minnesota spoke in Pendleton Hall, March 21, on "Clio In Overalls," that is to say, the muse of history, when she had written her Ph.D. thesis on epic history. This great event did not truly occur until about 1870, so that we are now at the beginning of the third "generation" of economic history. The work of the first generation" of economic history. The work of the first generation consisted mostly of the formation of a "table of contents" to the vast amount of material that lay before before it. Their work, said Professor Heaton, was "institutional, constitutional, sensational, and emotional."

Valuable though their contribution was to the second generation of economic historians, the main work of these men was to exercise the function of criticism upon the material which had been left to them. The main differences in the first and second generations of economists are the tools and materials they have, and their methods of using them. Of these tools the main one is statistics. The economists must always realize that his material is not infallible, and may easily be disproved by a more recent discovery of documents. The new fact we must now realize is that the valuable documents are not the political state papers, but, for the historian, the small, seemingly unimportant, routine records of how small businesses were conducted, the wages paid, and other commercial transactions.

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I don't know how my idea rates
That orchids ought to come with dates,
But I can learn their various traits
If someone's notes will foil the fates.
—I don't want to get stuck with the General.
Mary Lou Moore '39, non-resident.

COLLEGE NOTES

Engaged

Dorothy C. Voss '39 to Robert C. Casselman, M. I. T. '39.

Virginia Bell '39 to Frederick B. Grant, M. I. T. '39.

ALUMNAE NOTES

Engaged

Helen Payne '37 to William F. Ray, University of Cincinnati '35.

Marjorie Sargent '37 to Thomas L. Beital, William and Mary College.

Connie Talcott '37 to David C. Whitehouse, Bates College '36.

Betty Lou Robinson '37 to Sydney C. Stanley of Harvard.

Married

Katherine Tweedy ex-'37 to Theodore Reed, Cornell University.

Helen Haft ex-'39 to Arnold Krakauer, New York University '34, Harvard Law School '38.

Emily Blau '38 to Albert Bernard.

Adrienne Lande '38 to Herbert Warren Rubin, Harvard '35.

Helen Wigglesworth '38 to Cyrus Leland MacKinnan, Dartmouth '38.

Sylvia Callender ex-'38 to James B. Bragaw.

Dorothy Devoe ex-'38 to Robert Roy Eindeler, Rutgers '38.

Barbara Vail '32 to Harlan Page Cristy II, University of Michigan and Harvard Law.

Lorol R. Bowron '33 to Norris Rediker, University of Minnesota and Princeton.

Mary Jane Deitz '33 to the Rev. William Howard Melish, Harvard '31 B. D. Cambridge Episcopal Theologieal School.

Charlotte Berman '36 to Sidney W. Wernick, University of Pennsylvania and Ph.D. Harvard '37, Harvard Law '40.

Jane Raueh '36 to John M. Kitchen, Wabash College '33, Harvard Law '37.

Gwendolyn Pratt '36 to Dr. Hartwell Homer, Tufts Dental School '32.

Mary Everett '38 to Richard Allison Housley, Wesleyan '33.

Easter Vespers

(Cont'd. from page 5, col. 3)

scene between Jephthah and his daughter when he, lamenting, admits what he has done, and M. Cuenod and Miss Perugia sang it with great tragic feeling. Miss Kedroff, as the story-teller was impressive.

The voice quality of the Wellesley Choir was at all times full, clear, and vigorous. In both this and in the attacks, frequently hesitant, it showed itself more polished than the Bowdoin Glee Club.

R. O. '39

Historian Discusses Modern Woman's Duty

By Carol Lewis

"Special privileges in society are always paid for by some other member of society," declared Miss Katherine Gallagher, commenting on the lesson we may learn from a study of Italian Renaissance civilization.

Even in moments of relaxation, Miss Gallagher's thoughts are not far from her favorite subject, which che chose "Because it's such fun." One interesting history chapter aroused her interest so that she said to herself, "I'll go over to Italy and write an article." That single article has grown into a whole book on women of the Renaissance period in Italy, *Ecco Le Donne*, in English, *Behold the Women*, which will be published in the near future.

Although she clearly does not believe that women had found their place in this period, Miss Gallagher is equally certain that women today have not made the most of modern advantages. "The easier things are made for us the less we do," she observed.

And yet Miss Gallagher does not believe for a moment that the intricate details of household management with which Renaissance women perforce filled their lives should be the aim of modern women. In her opinion, we could and should contribute intensity of thought and action on world problems as recompense for the leisure we have been given.

"You owe it to society to make good in it," Miss Gallagher urged. Divining our question as to what good we could do, she continued, "Cultivated mothers, as well as scholars, do their bit. Mothers who cultivate the habit of real conversations and discussions at home make a tremendous contribution."

Information about women in the home Miss Gallagher found in trials for criminal evasions of the sumptuary laws of the day, in tax records, and in notary registrations of marriage dowries.

COCK-A-DOODLE-DOO!

The Back To The Farm Club at Wellesley received great encouragement several days ago at the accidental hatching in the Zoology Building incubator of a sturdy black chicken. The members feel particularly optimistic at his appearance; they expect it to mark the possible beginning of a sturdier race in incubator fowl, since he hatched out minus the usual requirement of turning the egg three times daily, the club members having been a little lax in tending the egg.

LA GRANDE ILLUSION, VOTED BEST FOREIGN FILM OF THE YEAR, WILL BE SHOWN AT THE COMMUNITY PLAYHOUSE IN WELLESLEY HILLS THE WEEK OF APRIL 9-16.

"Pinocchio" Will Succeed "Macbeth" at the Copley

A novelty Federal Theatre production *Pinocchio*, the tale of an Italinn puppet who becomes a real boy, will come to the Copley Theatre April 11, following the engage*ment of Macbeth*. Dramatic interest mingled with vaudeville, pantomine, and circus, promises to offer an interesting entertainment for those who go to *Pinocchio*.

Secretary to Playwright.

Typing and obility toke initiative research required. Knawledge Spanish (calloquiol Mexican) helpful but not requisite. Mail quolifications and picture to Box 157 this poper.

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